

BRANDON WILLIAMS

STORY ARTIST

313 530 6128

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EXPERIENCE

2021 Currently: Rick And Morty LLC, Hulu, Burbank, Ca.

Storyboard Artist (*Solar Opposites* Season 3, adult comedy);

Storyboarding adult animation style, posing, and animatic.

2020 Titmouse, CBS app Burbank, Ca.

Storyboard Artist (*Star Trek: Lower Decks* Season 2, adult comedy);

Storyboarding adult animation style, posing, and animatic.

2020 Rick And Morty LLC, Hulu, Burbank, Ca.

Storyboard Artist (*Solar Opposites* Season 2, adult comedy);

Storyboarding adult animation style, posing, and animatic.

2020 June-July: Shadow Machine, Burbank, Ca.

Storyboard Artist (*Little Demon Pilot* development, adult comedy);

Storyboarding adult animation style, posing, and animatic.

2020 June: Titmouse, Amazon Video, Burbank, Ca.

Storyboard clean up Artist (*Fairfax*, adult comedy);

Cleaning up rough storyboards.

2019/2020 July- March: Cartoon Network, Burbank, Ca.

Storyboard Artist (*Apple And Onion*); Storyboarding kids comedy, posing, and animatic.

2019 March-July: Rick And Morty LLC, Hulu, Burbank, Ca.

Storyboard Artist (*Solar Opposites*, adult comedy); series created by Justin Roiland and

Mike McMahan for Hulu. Storyboarding adult animation style, posing, and animatic.

2019 Nov: WarnerBros, Direct to Video Moive, Burbank, Ca.

Storyboard Artist/Revisionist (*Scooby Doo: King Arthur*, kids comedy);

Storyboard clean up, punching up/reboarding action scenes, add poses.

2018/19 Dec-March: WB Animation, Burbank, Ca.

Storyboard Artist (*Mortal Kombat DTV*, adult action); Creating

production storyboards. Cinematic storytelling and action posing.

2018 Aug: Ellation Studio/ Crunchyroll, Burbank, Ca.

Storyboard/freelance (*High Guardian Spice*, action/anime/comedy);

Created production sotryboards. Staged and posed out acting

EDUCATION

College for Creative Studies (CCS), Detroit, MI

BFA Entertainment Arts,
storyboarding + animation. 2016
Graduate with high honors

SKILLS

- Storyboarding
- Toon Boom Storyboard Pro
- Adobe Photoshop

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EXPERIENCE (CONT)

2017/18 Sep-Dec: WB Animation, Burbank, Ca.

Storyboard Artist (*Wacky Races*, kids comedy); Created production storyboards. Staged and posed out acting, writing gags. Built animatics in Storyboard Pro.

2017 Jan- Sep: WB Animation, Burbank, Ca.

Storyboard Revisionist (*Wacky Races*, kids comedy); Applied director's notes to storyboards. Built animatics in Storyboard Pro. Reboarded and plussed storyboards.

2016/17 Sep-Jan: WB Animation, Burbank, Ca.

Assistant Production Manager (*Wacky Races*, kids comedy); Managed storyboard schedule, meetings with directors, script conforms, image conforming, managed timing handouts.

2016 May-Aug: Disney Television Animation, Burbank, Ca.

Creative Production Intern; Gained experience in all aspects of the animation production pipeline. Participated in learning opportunities in character design, storyboarding, and writing.

WORKSHOPS/ADDITIONAL EDUCATION

Steve Ahn's Basic Drawing workshop

2019: Online drawing class

The American Animation Institute (AAI) Burbank, CA

2017: "Fundamental Figure Drawing with Karl Gnass"

2017: "Composition for Animation and Film with Will Weston"

2018: "Gesture Drawing with Mark McDonnell"

2019: "Perspective Drawing with Jon Messer"

Concept Design Academy Pasadena, CA

2016: "Composition for Visual Storytelling"
with Marco Mateu-Mestre

CGMA Master Academy Sherman Oaks, CA

2016: "Storyboarding for Animation"
with Eugene Huang

TEACHING EXPERIENCE

College For Creative Studies (detroit)

2020-2021: Adjunct Professor Intro To Storyboarding for Film and Animation

2015: Assistant teacher summer learning program

Private Tutor:

2015-16: Subjects Photoshop and Basic Drawing