

# BRANDON WILLIAMS

## STORY ARTIST

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## EXPERIENCE

**2024: Titmouse, CBS/Parmount** Burbank, Ca.  
Storyboard Artist (*Unannounced project*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

**2023-24: Titmouse, CBS/Parmount** Burbank, Ca.  
Episodic Director (*Star Trek: Lower Decks Season 5*, adult comedy);  
Leading a team of 4 Storyboard Artists, Over seeing story across 3 episodes. Organizing  
Sequences, Applying and addressing notes, working with editor to build animatics.

**2023: Solar Opposites LLC, Hulu**, Burbank, Ca.  
Storyboard Artist (*Solar Opposites Season 5*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

**2022-23: Titmouse, CBS/Parmount** Burbank, Ca.  
Episodic Director (*Star Trek: Lower Decks Season 4*, adult comedy);  
Leading a team of 4 Storyboard Artists, Over seeing story across 3 episodes. Organizing  
Sequences, Applying and addressing notes, working with editor to build animatics.

**2022: Solar Opposites LLC, Hulu**, Burbank, Ca.  
Storyboard Artist (*Solar Opposites Season 4*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

**2021: Titmouse, CBS/Parmount** Burbank, Ca.  
Storyboard Artist (*Star Trek: Lower Decks Season 3*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

**2021: Shadow Machine**, Burbank, Ca.  
Storyboard Artist (*Little Demon Season 1*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

**2020-21: Solar Opposites LLC, Hulu**, Burbank, Ca.  
Storyboard Artist (*Solar Opposites Season 3*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

## EDUCATION

**College for Creative Studies  
(CCS), Detroit, MI**

BFA Entertainment Arts,  
storyboarding + animation. 2016  
Graduate with high honors

## SKILLS

- Storyboarding
- Directing
- Team management
- Toon Boom Storyboard Pro
- Adobe Photoshop

## EXPERIENCE (CONT)

### **2020 Titmouse, CBS app** Burbank, Ca.

Storyboard Artist (*Star Trek: Lower Decks Season 2*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

### **2020 Solar Opposites LLC, Hulu**, Burbank, Ca.

Storyboard Artist (*Solar Opposites Season 2*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

### **2020 June-July: Shadow Machine**, Burbank, Ca.

Storyboard Artist (*Little Demon Pilot development*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

### **2020 June: Titmouse, Amazon Video**, Burbank, Ca.

Storyboard clean up Artist (*Fairfax*, adult comedy);  
Cleaning up rough storyboards.

### **2019/2020 July-March: Cartoon Network**, Burbank, Ca.

Storyboard Artist (*Apple And Onion*); Storyboarding kids comedy, posing, and animatic.

### **2019 March-July: Solar Opposites LLC, Hulu**, Burbank, Ca.

Storyboard Artist (*Solar Opposites*, adult comedy);  
Storyboarding adult animation style, posing, and animatic.

### **2019 Nov: WarnerBros**, Burbank, Ca.

Storyboard Artist/Revisionist (DTV Feature *Scooby Doo: King Arthur*, kids comedy);  
Storyboard clean up, punching up/reboarding action scenes, add poses.

### **2018/19 Dec-March: WB Animation**, Burbank, Ca.

Storyboard Artist (*Mortal Kombat DTV Feature*, adult action); Creating  
production storyboards. Cinematic storytelling and action posing.

### **2018 Aug: Ellation Studio/ Crunchyroll**, Burbank, Ca.

Storyboard/freelance (*High Guardian Spice*, action/anime/comedy);  
Created production sotryboards. Staged and posed out acting

### **2017/18 Sep-Dec: WB Animation**, Burbank, Ca.

Storyboard Artist (*Wacky Races*, kids comedy ); Created production sotryboards.  
Staged and posed out acting, writing gags. Built animatics in Storyboard Pro.

### **2017 Jan- Sep: WB Animation**, Burbank, Ca.

Storyboard Revisionist (*Wacky Races*, kids comedy); Applied director's notes to  
storyboards. Built animatics in Storyboard Pro. Reboarded and plussed storyboards.

### **2016/17 Sep-Jan: WB Animation**, Burbank, Ca.

Assitant Production Manager (*Wacky Races*, kids comedy); Managed  
storyboard schedule, meetings with directors, script conforms, image  
conforming, manged timing handouts.

### **2016 May-Aug: Disney Television Animation**, Burbank, Ca.

Creative Production Intern; Gained experience in all aspects of the  
animation production pipline. Participated in learning opportunities in  
character design, storyboarding, and writing.

## INDEPENDENT ANIMATION PROJECTS

**2022: Renegade Dreamer Entertainment, LLC**, Reedley, Ca.

Storyboard Artist (*Talon*, Kids 8-11 action/comedy);

Storyboarding adult animation style, posing, and animatic.

**2021: Barely Sober Media LLC**, Burbank, Ca.

Director and Storyboard Artist (*Ship Happens*, adult comedy);

Developing shows unique visual language. Working with team to organize and bring development project to full animatic. Storyboarding adult animation style, posing, and animatic.

## TEACHING EXPERIENCE

**College For Creative Studies (detroit)**

2020-CURRENT: Adjunct Professor Intro To Storyboarding for Film and Animation

2015: Assistant teacher summer learning program

**Private Tutor:**

2015-16: Subjects Photoshop and Basic Drawing

## WORKSHOPS/ADDITIONAL EDUCATION

**Advanced Character Performance for Storyboarding; Project City TV**

2021: Rad Sechrist and Coy Stewart teach a six week two part course covering character development, scene work, audition techniques, and other essential acting and voiceover skills. Then taking those skills and applying them to animation storyboards.

**Steve Ahn's Basic Drawing workshop**

2019: Online drawing class

**The American Animation Institute (AAI)**

**Burbank, CA**

2019: "Perspective Drawing with Jon Messer"

2018: "Gesture Drawing with Mark McDonnell"

2017: "Composition for Animation and Film with Wil Weston"

2017: "Fundamental Figure Drawing with Karl Gnass"

**Concept Design Academy**

**Pasadena, CA**

2016: "Composition for Visual Storytelling" with Marco Mateu-Mestre (of Framed Ink)

**CGMA Master Academy**

**Sherman Oaks, CA**

2016: "Storyboarding for Animation" with Eugene Huang